

EDITOR'S NOTE

We are very proud to be presenting the newest volume of *Ethnographic Encounters*!

We would like to introduce you all to our new editors who joined our team in September. As a new initiative this year, editors have taken on additional roles.

Our new team members are Katharine Moulton (Director of Printing & Editor), Lucy Sprague (Events Manager, Printing Associate & Editor), Emily Lomax (Events Manager & Editor), Louisa McCullough (Creative Manager & Editor), Verity Mckeown (Creative Manager & Editor) and Christina Hähnel Abou Chalache (Social Media Manager & Editor).

After we sent out a call for submissions in October we have received a diversity of submissions that we believe is the strongest we have yet seen. This made selecting the projects we chose to publish a difficult task. After a thorough evaluation process, we are proud to present to you the following 12 essays.

First off, Maura Reilly takes us to a Women's March in Washington D.C. following the inauguration of President Trump where she analyses how protestors came together in the streets and online to speak up as a community.

Exploring another community that is also primarily female, Lucy Sprague argues that our Student Association's women's toilets are social spaces rather than "non-spaces".

Continuing the focus on social relations in marginal spaces, Emily Matthews explores how the Tube in London constitutes a community underground with its own norms and social relations.

Abigail Reid argues that reciprocity is key

to understanding the relations between a Native American community in Southern Ontario and its land.

In London, Juanita Barreto Monje delves into the complexities of identity amongst Colombian diaspora who have been displaced by conflict.

Reem Awad explores what makes a home through interviews with people who have lived in multiple countries.

Dilhan Salgado D'Arcy interviews people from East Sussex on mixed racial identities.

Drawing on her own experiences with non-biological family in Sweden, Rose McCollum examines how individuals who are not biological family can come to be understood as family.

Erin Kirkpatrick introduces us to Icelandic folklore and shows us how it is important to Icelandic identity.

Based on fieldwork with a Catholic Charismatic Church in a small Northern Italian town, Gabriele Uboldi interprets prayer and ritual through post-modernism.

From a society trip to Portugal, Morgan McLellan presents us with leadership from the perspective of an introvert.

Finally, Christina Hähnel Abou Chalache takes us to a self-defence seminar in St Andrews and poses the question "What happens when violence knocks and politeness answers?".

We hope you enjoy reading these ethnographic projects as much as we did. We want to congratulate our contributing authors and thank our editors who produced this volume with us.

Rikke Møller Nedergaard &
Luke McGinty
Editors in Chief